

# Be Thou My Vision

Traditional Irish Hymn  
Translated by Mary E. Byrne and Eleanor H. Hull  
Arr. by Craig Shuff and Grace Coleman

B m7 B m7/A G M9 F#m Em9 D/F# G 2

8 A sus4 A B m7 B m7/A G M9 F#m Em9 D/F# G 2

1. Be Thou my Vi-sion, O Lord of my heart; naught be all else to me, save that Thou

16 A sus4 A B m7 B m7/A D/F# G 2 A sus4 B m7 D/F#

art - - Thou my best thought, by day or by night, wa - king of slee - ping, Thy

23 Em9 A D B m7 B m7/A G M9 F#m A/C# B m7

Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody line. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There are two measures of rests indicated by diagonal lines, followed by a quarter note G4 and a half note F#4.

pres-ence my light.

2. Be Thou my

Piano accompaniment for the first system, including treble and bass staves. The right hand features chords and moving lines, while the left hand provides a steady bass line with some melodic movement.

30 B m7/A G M9 F#m Em9 D/F# G 2 A sus4 A

Musical staff with treble clef, key signature of two sharps, and a melody line. The melody continues with quarter notes D4, E4, F#4, G4, A4, B4, and C5.

Wis - don, and Thou my true Word, I ev - er with Thee and Thou with me, Lord;—

Piano accompaniment for the second system, including treble and bass staves. The right hand has a more active melodic line, and the left hand continues with a bass line.

37 B m7 B m7/A D/F# G 2 A sus4 B m7 D/F# Em9 A

Musical staff with treble clef, key signature of two sharps, and a melody line. The melody continues with quarter notes D4, E4, F#4, G4, A4, B4, and C5.

Thou and Thou on - ly, first in my heart,\_\_\_ High King of Heav - en, my Treas-ure Thou

Piano accompaniment for the third system, including treble and bass staves. The right hand has a melodic line, and the left hand has a bass line. A *rit.* (ritardando) marking is present at the end of the system.

44 D C#m7 C#m7/B A M9 G#m F#m9 E/G#

Musical staff with treble clef, key signature of two sharps, and a melody line. The melody consists of a quarter note D4 followed by two measures of rests indicated by diagonal lines.

art.

Piano accompaniment for the fourth system, including treble and bass staves. The right hand has a melodic line, and the left hand has a bass line. A *a tempo* marking is present at the beginning of the system.

51 A 2 B sus4 B C#m7 C#m7/B A M9 G#m

3. High King of — Heav - en, my vic - to - ry won,

57 F#m9 E/G# A 2 B sus4 B C#m7 C#m7/B

may I reach Heav - en's joys, O bright Heav'n's Sun! — Heart of — my own heart, what -

63 E/G# A 2 B sus4 C#m7 E/G# F#m9 B E C#m7

ev - er be - fall, — still be my Vi - sion, O — Ru - ler of all. Heart of — my

*rit.*

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70 C#m7/B E/G# A 2 B sus4 C#m7 E/G# F#m9 B C#m7

own heart, what - ev - er be - fall, still be my Vi - sion, O Ru - ler of all.

*rit.* *a tempo* *rit.* *a tempo*

77 C#m7/B A M9 F#m E

*rit.*