

Amazing Grace

John Newton

E E E7 A2/E E

1. A - maz - ing grace! How sweet the sound that
 2. 'Twas grace that taught my heart to fear, and
 3. Through ma - ny dan - gers, toils, and snares I

9 E7 B sus4/E E E7 A2/E E C#m7/E

saved a wretch like me. I once was lost, but now I am found; was blind but
 grace my fears re - lieved; How pre - cious did that grace ap - pear the hour I
 have al - read - y come. 'Tis grace hath brought me safe thus far; and grace will

18 B sus4/E 1, 2. A2/E E 3. A2/E E E E7 A2/E

now I see. 2. 'Twas home. 4. The Lord has pro - mised good to
 first be - lieved. me

27 E E7 B sus4/E C#m7 E/G# A2 F#m9

me; His Word my hope se - cures. He will my shield and por - tion be as

36 C#m7 B sus4 A2 F#m9 C#m7 B sus4 A2 F#m9 E

long as life en - dures.

45 E E7 A2/E E E7 B sus4/E

5. And when this flesh and heart shall fail, and mor - tal life shall cease, I

54 C#m7 E/G# A2 F#m9 C#m7 B sus4 A2 F#m9 E

shall po - sess with - in the veil a life of rest and peace. 6. When we've been

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63 E7 A2 E E7 B sus4 C#m7 E/G#

there ten thou - sand years bright shin - ing as the sun, _____ We've no _____ less days to

Detailed description: This block contains the first line of musical notation, measures 63 through 71. The key signature is three sharps (F#, C#, G#). The melody consists of quarter and eighth notes with some ties. Chord symbols are placed above the staff: E7, A2, E, E7, B sus4, C#m7, and E/G#. The lyrics are written below the staff, with a blank line under 'sun,' and 'no _____ less days'.

72 A2 F#m9 C#m7 B sus4 A2 F#m9 C#m7 B sus4 A2

sing _____ God's praise than when we'd first be - gun.

Detailed description: This block contains the second line of musical notation, measures 72 through 76. The key signature remains three sharps. The melody continues with quarter and eighth notes. Chord symbols are: A2, F#m9, C#m7, B sus4, A2, F#m9, C#m7, B sus4, and A2. The lyrics are 'sing _____ God's praise than when we'd first be - gun.' Measures 74, 75, and 76 are filled with diagonal lines, indicating a continuation of the previous measure's sound.

81 F#m7 E

Detailed description: This block contains the third line of musical notation, measures 81 through 85. The key signature is three sharps. The melody is mostly obscured by diagonal lines. Chord symbols are: F#m7 and E. The lyrics are not present for this section.